

7 ZERO EDGE®



Black Diamond 1.4

Black Diamond .8

When we introduced Black Diamond® to the world in 2006, we turned the industry upside down. The same thing happened when we created Zero Edge®.



The Best Screen Money Can Buy



900% Better Contrast

Black Diamond®, introduced in 2008, is our proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.

LED Backlighting

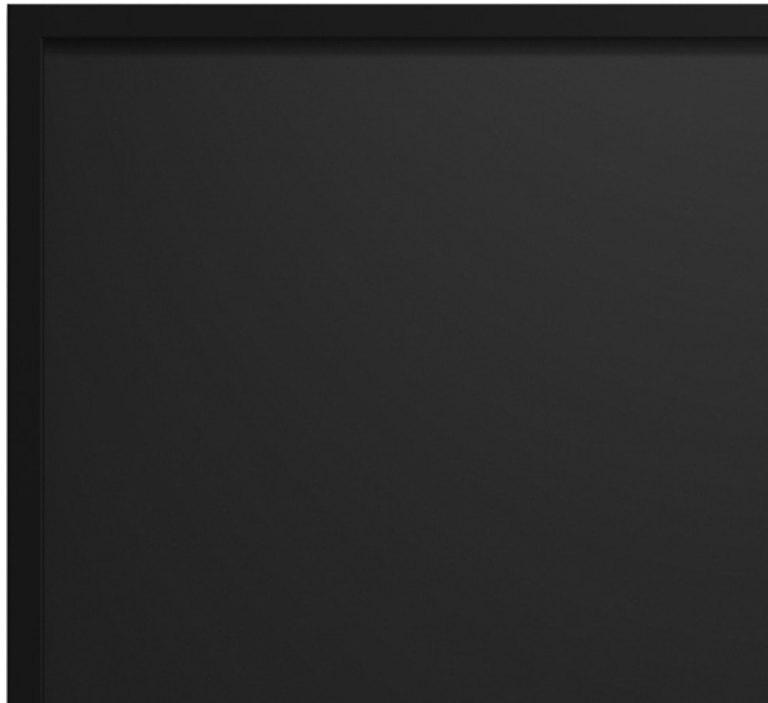
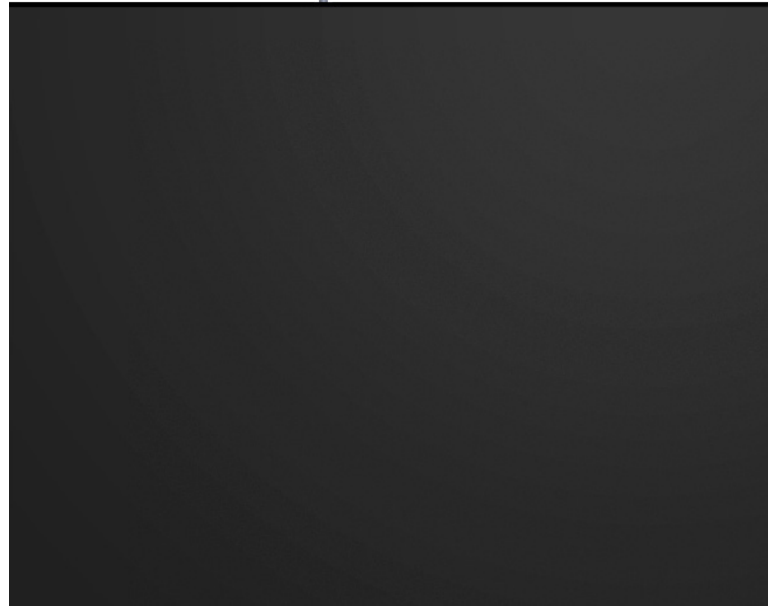
A slender new frame design with an integrated track system enables the use of optional LED Lighting behind the screen for added effect and to fully complement the room's design and décor. Backlighting also dramatically helps to ease eye strain for content with rapid transitions from dark to bright.

Zero Edge® Frame Style

We took a close look at traditional frame design and found that removing the 3.5" bezel created a more aesthetically pleasing look, and allowed projection screens, for the first time, to be incorporated into the design of a room.

Superior Color Accuracy

A favorite of screening rooms and studios around the world, 7 Series Zero Edge® with Black Diamond® works to preserve the colors being produced by the projector. This is possible because Black Diamond® rejects the ambient light from the room which would include wall color, lights (which can push the screen into a different color temperature), and other ambient light sources.



Frame

- Aluminum extrusion with 3/8ths inch "Zero Edge" style bezel
- Optional LED backlighting system

Materials

Black Diamond 1.4 / Black Diamond .8

Sizes*

- Max: 120" (3,048mm) in 16:9
- Max: 150" (3,810mm) in 2.35:1
- Available in 1-inch increments.

Aspect Ratios

16:9 / 16:10 / 2.35:1 / 17:9 / Custom

Installation/Adjustment

Rigid panel only. No assembly required—simple take the screen out of the box and hang it on the wall with the provided wall brackets.

* All sizes are measured diagonally.